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MODERN MUSE

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**2021 Home & Garden
Colorado Designer
Showhouse** with its
contemporary vibe
in a classic
neighborhood.

PLUS

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and meet all of
the designers!



FALL 2021

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Contemporary Classic

The 2021 *Home & Garden Colorado Designer Showhouse*, presented by Sierra Pacific Windows, infuses a historic neighborhood with a modern accent.

BY MINDY PANTIEL

PHOTOGRAPHY BY EMILY MINTON REDFIELD



THE FUN THING ABOUT SHOWHOUSES is that they provide architects, interior designers, and builders a rare opportunity to pull out all the stops without any of the restrictions normally and understandably imposed by their clients. In the case of Workshop Colorado, the design/build company and main showhouse partner, it was a chance to show off all three of those aspects along with highlighting the wood and iron shop offerings that are part of the company's broad umbrella. "All those pretty details that make this house special—the facades, built-ins, railings, staircases, and so on were designed and manufactured in-house," explains owner Brad Weiman about some of their contributions to the 6,000 square-foot, five-bedroom residence. Visitors to the 1st Annual *Home & Garden Colorado* Designer Showhouse, presented by Sierra Pacific Windows, will get to see all those elements on display along with the considerable talent of 14 design teams who, in true showhouse fashion, each outfitted one of the homes' many living and auxiliary spaces.

BACKGROUND NOTES

The project began less than a year ago on a lot in Observatory Park, a picturesque Denver neighborhood heralded for its beautiful historic homes and tree-lined streets. Ten-month timeline aside, the immediate challenge for architect Seth Donnell was to craft a structure that fit into the predominantly traditional surroundings while presenting something fresh and new. "When you drive through Observatory Park you see a fair number of brick houses along with front porches that emphasize the indoor-outdoor connection," Donnell says. "Our goal was to do a classic contemporary home with Mid-century Modern touches that took into account the context of the neighborhood."

They more than delivered on both counts. The weathered white brick selected for much of the façade, for example, mimics the historic red brick character while exuding a welcoming but updated look. Similarly, the porch ethic is honored but with modern glass sliders opening to the street face.

Not evident from the street is the glass-enclosed courtyard that defines the main level and which Donnell calls the heart of the home. "All the spaces revolve around it and the glass allows you to look through to the entire house," he says about the fish-bowl experience that effectively brings the outside in. "Houses tend to have great light and windows on the perimeter, but this



even brings light from the stairs into the basement."

Also not obvious are the variety of outdoor living areas on both levels, among them a roof-top party deck, backyard terrace, and a private balcony off the primary suite. "The number of connections to the outdoors is really unique, especially for an urban environment," says Weiman.

DÉCOR

While the backdrop was emerging, the Workshop Colorado team headed by their senior interior designer, Kelsey Andrews, collaborated with the other designers to establish interiors that highlight the individual talents of each

participant while maintaining a cohesive flow. "Overall we were going for a modern, edgy, luxurious aesthetic," Andrews says. "In keeping with the architecture the whole idea was to bring nature inside with lots of natural materials." A detailed description of each of the spaces follows.

For Weiman, who admits to some early skepticism when faced with having to deal with the disparate opinions of so many designers, the end result more than allayed his initial concerns. "I was surprised how well it all came together," he says. "We created a functional piece of art with a manageable budget, and the experience really was quite rewarding."

FOR A GOOD CAUSE

"We selected the **Colorado Chapter of the Alzheimer's Association** as our 2021 benefactor because the number of Coloradans living with Alzheimer's disease has reached an all-time high of 76,000," says Shawn Miller, publisher/CEO of *Home & Garden Colorado*. "That's a 4.1 percent increase over last year." And according to the Alzheimer's Association 2020 *Alzheimer's Disease Facts and Figures*, the disease is showing no signs of slowing down. By 2025 the number of Coloradans living with Alzheimer's will reach 92,000—a 21.1% increase.

Since 1980, the Alzheimer's Association Colorado Chapter has led the fight against Alzheimer's disease and related disorders by increasing the understanding of dementia and its impact on family and community, providing information and support for those affected, and promoting the advancement of research. The Alzheimer's Association is the premier source of information and support for people living with Alzheimer's, their families, and caregivers. Through its statewide network of offices, the association offers a broad range of programs and services, including a 24-hour Helpline, at no cost to families, and funds advancements in research to prevent, treat, and eventually conquer this disease. The Alzheimer's Association advocates for those living with Alzheimer's and their families on related legislative issues, and with health and long-term care providers.

One hundred percent of your \$40 ticket/donation will benefit this worthy cause.





Living Room

LULU'S FURNITURE AND DÉCOR

Christy Brant
& Caitlin Marsh
lulusfurnitureco.com
303.756.2222

WHAT MAKES YOUR SPACE UNIQUE?

"The living room we designed is unique as you don't often see a curved sectional. That paired with the jagged-edge cocktail table and the abnormally large floor lamp really sets the space apart from what is mainstream design."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"The Showhouse design was inspired in part by a fireplace designed by Jane Hallworth—we knew we wanted to make that wall the centerpiece. The furniture and accessories just fell into place."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

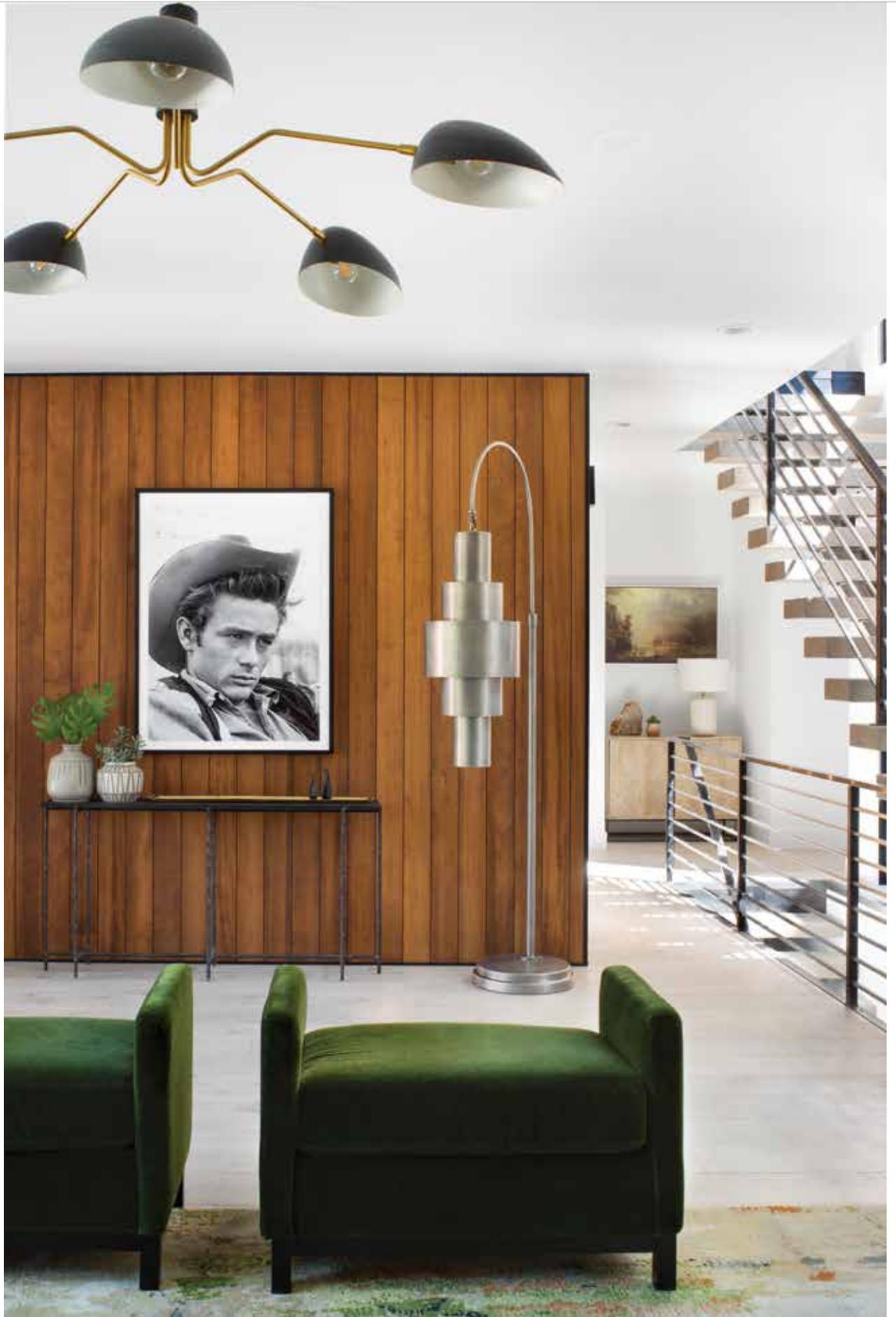
"Just like we tell customers/clients of ours, it's best to be true to yourself because at the end of the day they're the ones living with the space. Anytime we've been able to follow our principles (and a lot of the time a gut feeling) the end result is always better, which is 100 percent accurate for this project."

SEE MORE OF THIS ROOM ON PAGE 68.



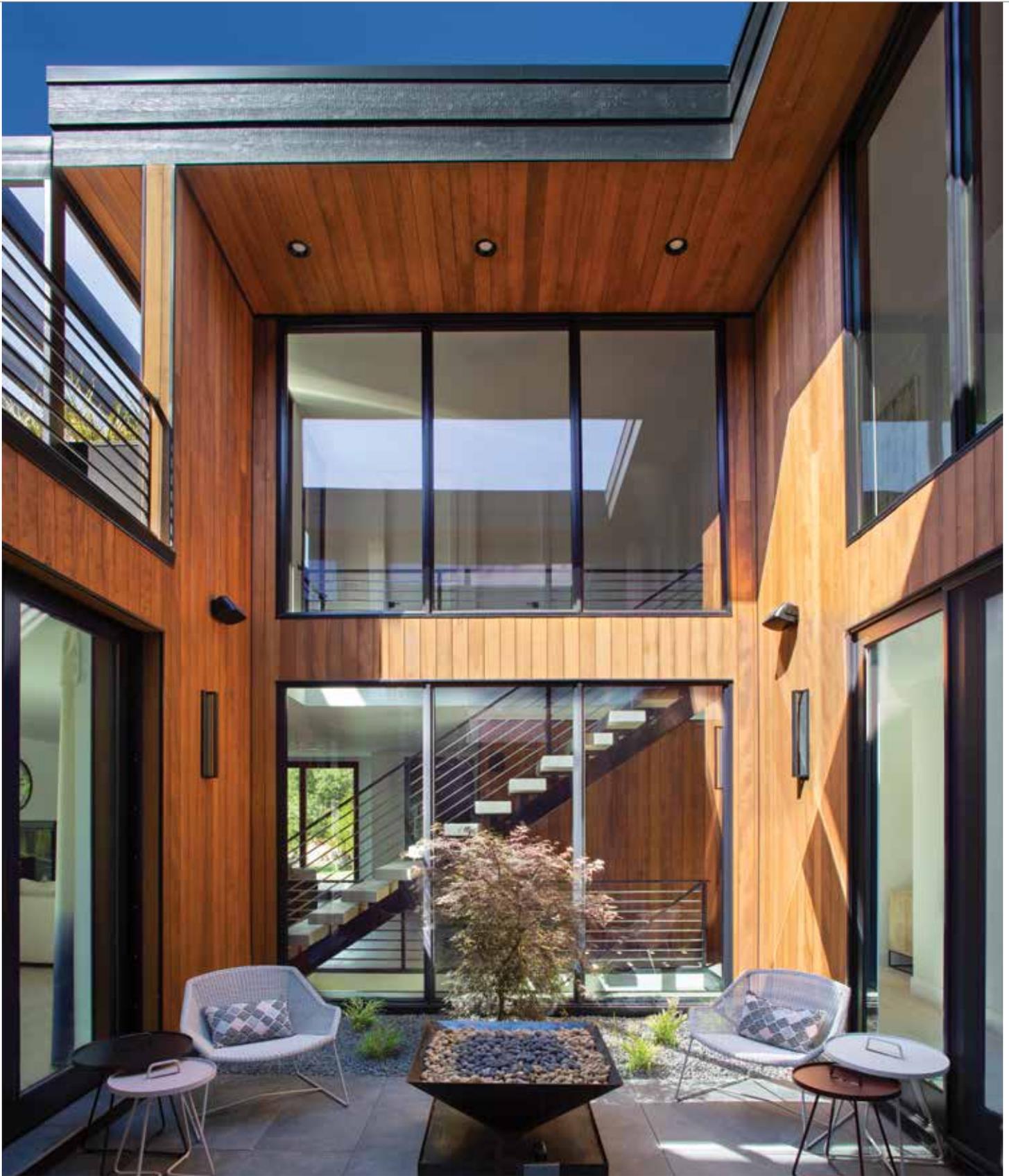
For more on this designer, scan





Entry

The continuous vertical hemlock siding is carried from exterior to interior and leads you to the sculptural stairs in front of the light-flooded courtyard.



The Courtyard

The two-story open-air courtyard at the heart of the home acts as an expansion of the indoor gathering spaces, bridging the gap between the built and natural environments. Furnishings provided by Creative Living and fireplace by Work Shop Colorado/Iron Works.

Dining Area

SPATIAL RELATIONS

Hunter Margolf
& Stephen Lappen
spatialrelations.com
303.579.4433

WHAT MAKES YOUR SPACE UNIQUE?

"The Open transitional space of this atrium-style dining room invites the outside in, on all four sides. We wanted to honor this architectural concept, as well as the important function of the space: evoking a warm, grounded feeling for family and guests to gather and connect.

The IKON dining table by Sifas utilizes an ingenious, swiveling center support which rotates to add a hidden center section as glass leaves extend out from each side. The mechanism, created by well-known French designer Éric Carrere, is enameled underneath at 900° C and chemically sanded on the top surface and edges. This gives the glass a high quality and soft luminescence that does not permit fingerprints to show.

Understated woven benches by Eric Kuster roll and tuck neatly out of designated pathways when not in use.

A sense of sustainability through the use of warm natural elements in contemporary architecture is essential these days. We created this with textural components of sheer alpaca ombre drapery panels to layer the walls like soft art. Draperies allow the creation of a cozy factor, by drawing the drapes and changing the room's mood from casual day to an elegant evening."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"Spatial Relations takes its inspiration from the vernacular of the architecture. The neo-rustic architecture serves as a bold backdrop for natural, neutral, and subtle design elements. When it is done well it illustrates the whole is more than the sum of the individual objects."

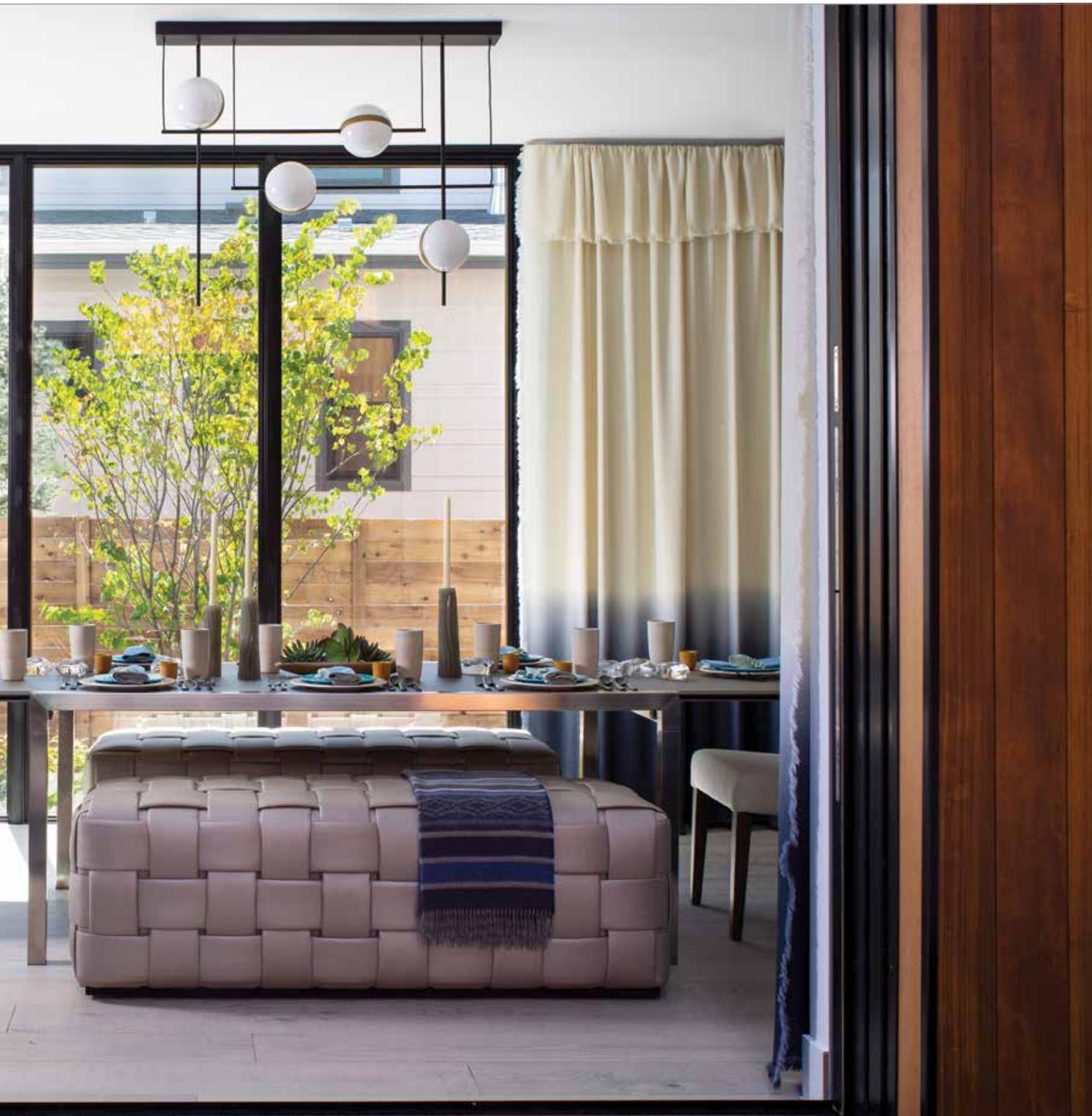
WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"Design should always be intentional, never just filigree. Anything that doesn't serve the user should be eliminated. Well-designed window coverings and drapes for example add more than light filtration: They can be used to create depth on a wall, drama or textural background for art, as well as, subtly define borders and edges of rooms."



For more on this designer, scan









SWIFT SERVICE

The sliding pass through window from the kitchen service bar opens to the center courtyard making for seamless entertaining.



Kitchen

KALEIDOSCOPE DESIGN

Cassy Kicklighter Poole
kaleidoscopedesigndenver.com
303.521.7297

WHAT MAKES YOUR SPACE UNIQUE?

"The kitchen design becomes unique when you combine finishes. Two-toned cabinets and two different countertop materials all join to prove a very balanced and fresh palette. The metal hood is a guiding element in the space."

WHAT INSPIRED YOUR SH DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"Kaleidoscope Design wanted to show that you can have a bright and fresh kitchen and veer away from the standard white kitchen. We intentionally chose moody finishes with depth and color to pull together a fresh and bright palette. The architecture of the Showhouse aesthetic is really what allowed us to do this!"



For more on this
designer, scan



Main Floor Lounge & Bath

MARGARITA BRAVO
Margarita Bravo
margaritabravo.com
720.753.7533

WHAT MAKES YOUR SPACE UNIQUE?

"When it comes to the Lounge Area, our furniture line SORELLA is our own design. Our pieces are hand-crafted in Porto, Portugal. No two pieces are the same. Each design is one of a kind. Having these pieces in the Lounge Area along with the other elements of the design - coffee table, piano bench, pillows by MB Home Collection and the wet bar design by MARGARITA BRAVO, and the beautiful accessories provided by louis + rocco, a MARGARITA BRAVO company, certainly made this space very unique."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"Our inspiration comes from the desire to express our artistic views through the design of unique pieces of furniture, a thoughtful design process and a cohesive styling approach to each space. With this in mind, we listened to what the overall vision for the SH aesthetic was and then we incorporated our own design techniques and styles in our furniture pieces along with other elements of décor that could complement the idea of having a unique Lounge Area for the house as well as the powder bath. Please note some of these pieces of furniture and accessories were expressly made for this Designer Showhouse."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"We believe in an efficient and unique design process. Guests can take away that we are a unique Interior Design Studio with an array of offerings and capabilities that include not only the design aspect of a space itself but also our ability to make furniture pieces that will have an everlasting impact on the space they go to. We also want clients to know more about louis + rocco as a unique way to style and stage a space for a special occasion such as a Design Showhouse."



For more on this designer, scan









Main Floor Guest Suite

CASTLE INTERIORS

Pam Kelker-Sparks & Sydney North

www.castlesinteriors.com

303.532.5302

WHAT MAKES YOUR SPACE UNIQUE?

"The use of floor-to-ceiling mirrors with silk panels in between creates an interesting backdrop for the modern bed. Pendants rather than lamps keep items off the small nightstands, which were for the proper scale of the space. Black-and-white photos, taupe casement window treatments, and pops of color create a sophisticated and tranquil bedroom."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"We were inspired by the clean simple lines and a color palette that is very neutral, allowing for the textures of the fabrics that were selected to be the interest. The bright colors of gold, red, and green illuminate the space; even though it's such a small amount, it's the drama that inspired the space. The pillows could easily be changed out, seasonally, allowing for a completely different design aesthetic if so chosen."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"Drama was created by the panels that we recovered ourselves for the bed wall. The panels themselves were very inexpensive and resulted in a big impact to the room. Keeping all the furnishings neutral and simple, with minimal amounts of pattern, allows for the black-and-white photos, rug, and art to blend and result in a good balance of scale and a tranquil environment."



For more on this designer, scan





Office

LW STUDIO

Liz Lorentzen
& Marcy White
studiolwco.com
720.987.6079

WHAT MAKES YOUR SPACE UNIQUE?

“Because of the small floor plan of the office, we really needed artwork on the walls and accessories to make the space special. We love adding the final touches in a space that fits the personal aesthetics of our clients and makes it their own.”

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

“The design was inspired by the contemporary house. The architect shared his vision boards for lighting, materials, and finishes and this inspired our design to follow suit with contemporary furniture. We wanted all the pieces to have the same modern feel and clean lines so the house flowed seamlessly.”

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

“We often tell clients to start with something you love and build the room around it. We found the rug which set the tone for the room. This led us to the desk with plexy sides so you could see the rug through it, followed by the other items that are more neutral to not draw attention away from the rug. Everything has simple forms, and color and pattern come through the rug and artwork.”



For more on this designer, scan





Mud Room & Laundry

PAMELA CHELLE
INTERIOR DESIGN

Pamela Chelle
pamelachelle.com

WHAT MAKES YOUR SPACE UNIQUE?

"We love to play with scale, and the mixing of various patterns makes our spaces come to life in a fun, playful, yet calming environment. We want you to experience the room not only in the overall aesthetic feel, but in curated 'micro moments' throughout the room."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"We wanted layers of softness and texture, among all of the inherently hard surfaces naturally occurring in a mudroom or laundry room space. We played up the space with contrast (which is a favorite technique we often use). We also mixed in softer elements that spoke specifically to our design aesthetic but kept our finishes and color palette in line with the Showhouse aesthetic, for a cohesive space within the home."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"Even with a neutral color palette, you can still have fun with pattern and scale! No space is ever too small to be forgotten, and you can always make a grand impact in a pint-sized area. Some of the smaller nook spaces of a home are areas where you can be a bit riskier and more playful with your aesthetic."



For more on this designer, scan







Owner's Bedroom & En-suite

THE DESIGN SHOP AT WORKSHOP COLORADO

Kelsey Andrews
workshop-colorado.com
720.746.9240

WHAT MAKES YOUR SPACE UNIQUE?

"I keep coming back to the star of the show: the tub! It's such a unique piece that really makes the space come together. I love how the primary bath has these really earthy elements that connect you to nature, and even ties in with the whole concept behind the interior courtyard—to bring nature indoors. Everything is very simple at its core, but the form and finish of those materials are what make them feel integrated with the design of the house."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"I really appreciate architecture that blurs the lines between indoor and outdoor spaces, and I think that's really well executed throughout the home, so I wanted to play off that feeling in the primary suite as well. A lot of people who live in Colorado either grew up loving the outdoors, or they moved here for the scenery, so it was fun to design with that in mind, knowing that whoever ends up living in this space will definitely see that correlation."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"As you walk through the space, imagine yourself utilizing the different areas and the feeling you get from the spaces. I envision myself waking up, soaking in the stone tub with the breeze flowing through from the rooftop deck, making a cup of coffee in the parlor, and then reading a book in the built-in book niche. How would you design your home with nature in mind?"

SUITE SCENE

Turn the page for an up close look at the cozy coffee nook and sensational owner's en-suite



For more on this designer, scan

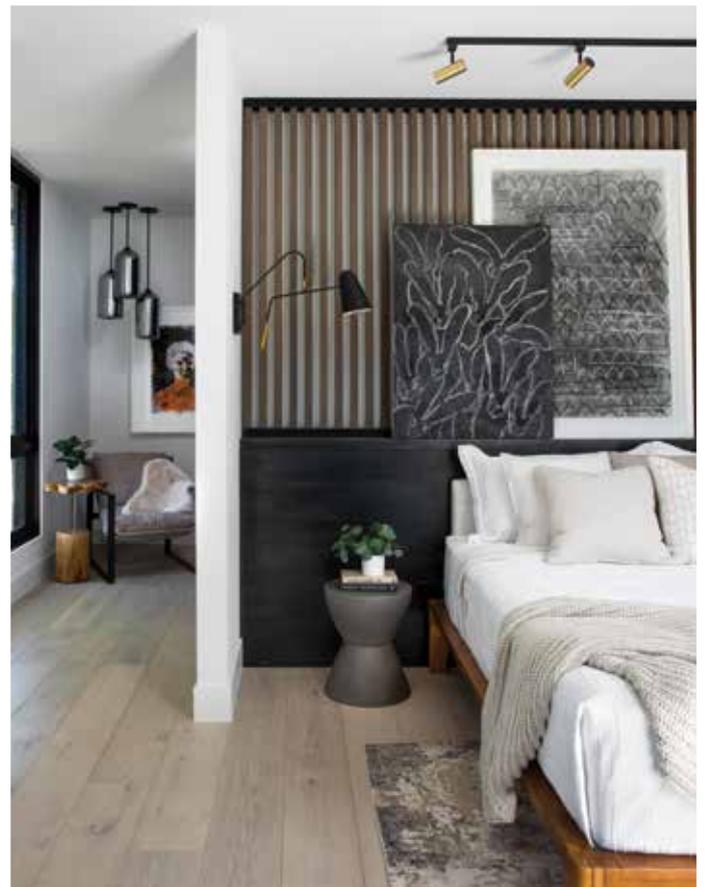




“I love how the primary bath has these really earthy elements that connect you to nature, and even ties in with the whole concept behind the interior courtyard—to bring nature indoors.”

The Coffee Nook

The coffee nook further develops the idea of a retreat within the home for the owner by providing that bedside kick you need to start the day.









Decks, Patios & Interior Courtyard

CREATIVE LIVING

Sandy Brown
clden.com
720.222.9509

WHAT MAKES YOUR SPACE UNIQUE?

"The fact that our spaces are all outdoors is the most singular aspect of our designs. We need to choose pieces that are stylistically appropriate, but more importantly, they need to be useful, durable, and comfortable in a variety of conditions. The kitchen on the rooftop garden is a perfect example of functionality in an outdoor environment: It is useable and attractive all year round."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"We were lucky to outfit all six outdoor spaces, so we weren't limited to just one look. We blended exterior lines of furniture and accessories with indoor counterparts to create a cohesive experience for the eventual homeowner and/or guest. While each outdoor space is different, we offer a variety of outdoor living components at Creative Living, all under the tagline 'Modish. Curated. Exclusive.'"

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"The takeaway tip for Showhouse guests is to buy quality pieces for outdoors because those pieces must endure far more wear from exterior conditions than anything you would place inside."

OUTDOOR OASIS

see more of the outdoor spaces designed by creative living on pages 69, 86-87



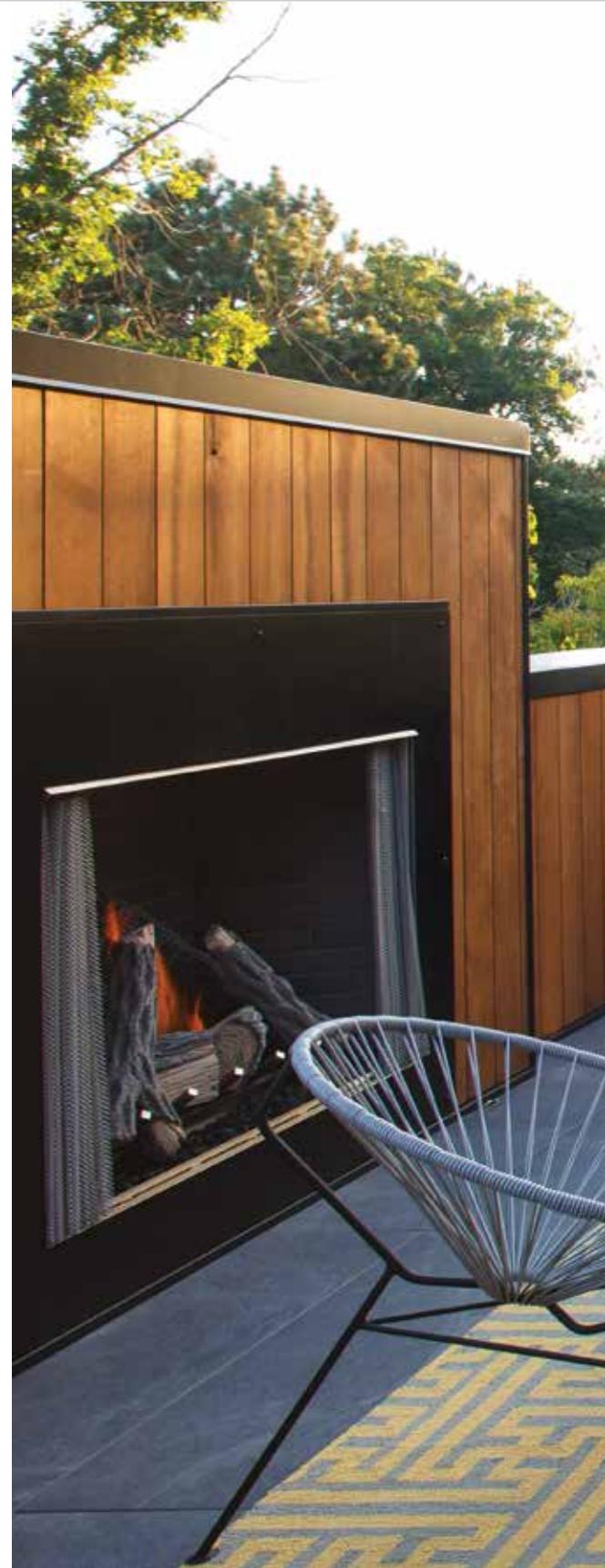
For more on this designer, scan





Private Spa Deck off Owner's Suite

Intended to be a personal refuge, the spa deck provides exclusion, comfort, and tranquility





Main Second-Floor Deck

Nestled within the tree canopy, this year-round outdoor living space gives you everything that Denver's climate has to offer.

Upper-Level Jr. Suite

DRAGONFLY DESIGNS
Jenn Medoff
dragonfly-info.com
970.218.4006

WHAT MAKES YOUR SPACE UNIQUE?

"The basket lights and slight boho vibe are unique to this room. I aimed to achieve a high-end version of this aesthetic—pairing it with the modern elements of the house and using quality furnishings. The result is comfortable luxury—the kind you want to live in."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"I wanted this space to read as clean and crisp, but with a youthful twist. The home's overall aesthetic is retro-modern. To combine these directions, I aimed to keep the palette white but add some playful shapes, organic textures, and pops of color. Since the home's plumbing is brushed brass, I embraced it and kept the background mostly white so it reads as light and airy. The wood floor and wall paint carry through the rest



of the house to keep an established relationship throughout."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

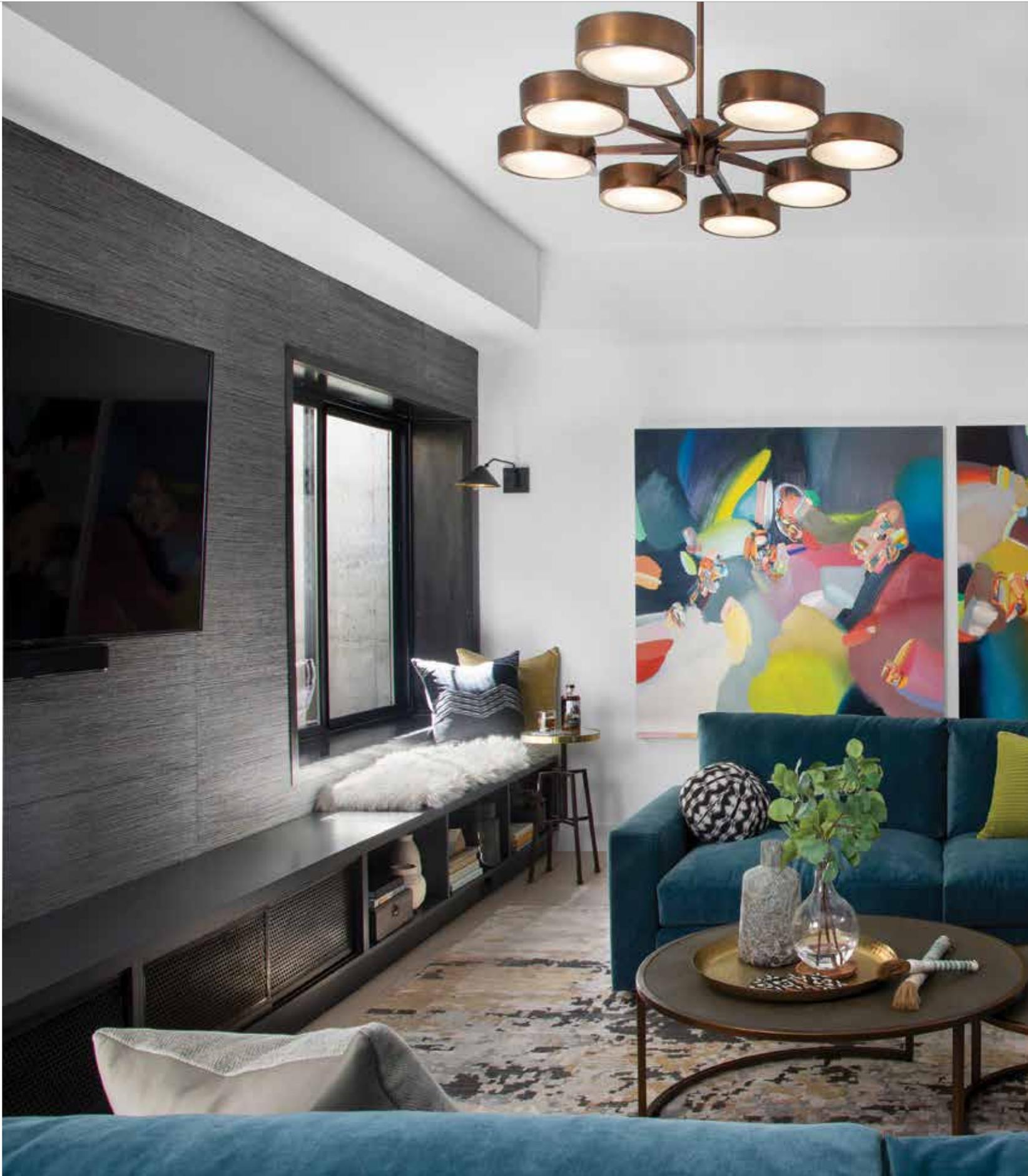
"Resist over-designing. Combining fewer, more quality elements allows for a stronger result. I recommend pulling a variety of high-quality finishes and furnishings and then editing until what remains is a few strong elements. Less can certainly be more, especially with higher-quality selections. Pick one or two stand-out items per room and let the rest be the supporting design."



For more on this designer, scan









Lower-Level Recreation Spaces

SIX WALLS INTERIOR DESIGN

Dawn Wilkinson
& Allison Trimble
six-walls.com
303.856.6610

WHAT MAKES YOUR SPACE UNIQUE?

"The sheer size of our space makes it unique as it encompasses three large areas within the lower level of the home. Several functions and flows were accommodated for with a keen eye to space planning and movement for whomever purchases the home. Visually, the gym opening to the recreational space needed to serve its primary access purpose while also being lovely enough to be viewed during a party with guests enjoying the bar. To accomplish this, we focused on design elements like glass and metal shelving at the bar which tie perfectly with the gym entry doors. Being thoughtful about how each room would be viewed and utilized during different parts of the day or night was paramount."

SET THE BAR

Turn the page for a look at the expansive bar area



For more on this designer, scan







WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

“We were incredibly inspired by the idea of light at the end of the tunnel—which is our take on the title of a signature art piece in the room by artist Trey Egan, ‘It Will Only Get Better’—designing an optimistic space that is both joyful and full of life, whether the home is being enjoyed by one or two people, or a house full of guests. The Showhouse is full of clean lines, and we incorporated that throughout our design while layering in colorful textiles and artwork to add a sense of liveliness.”

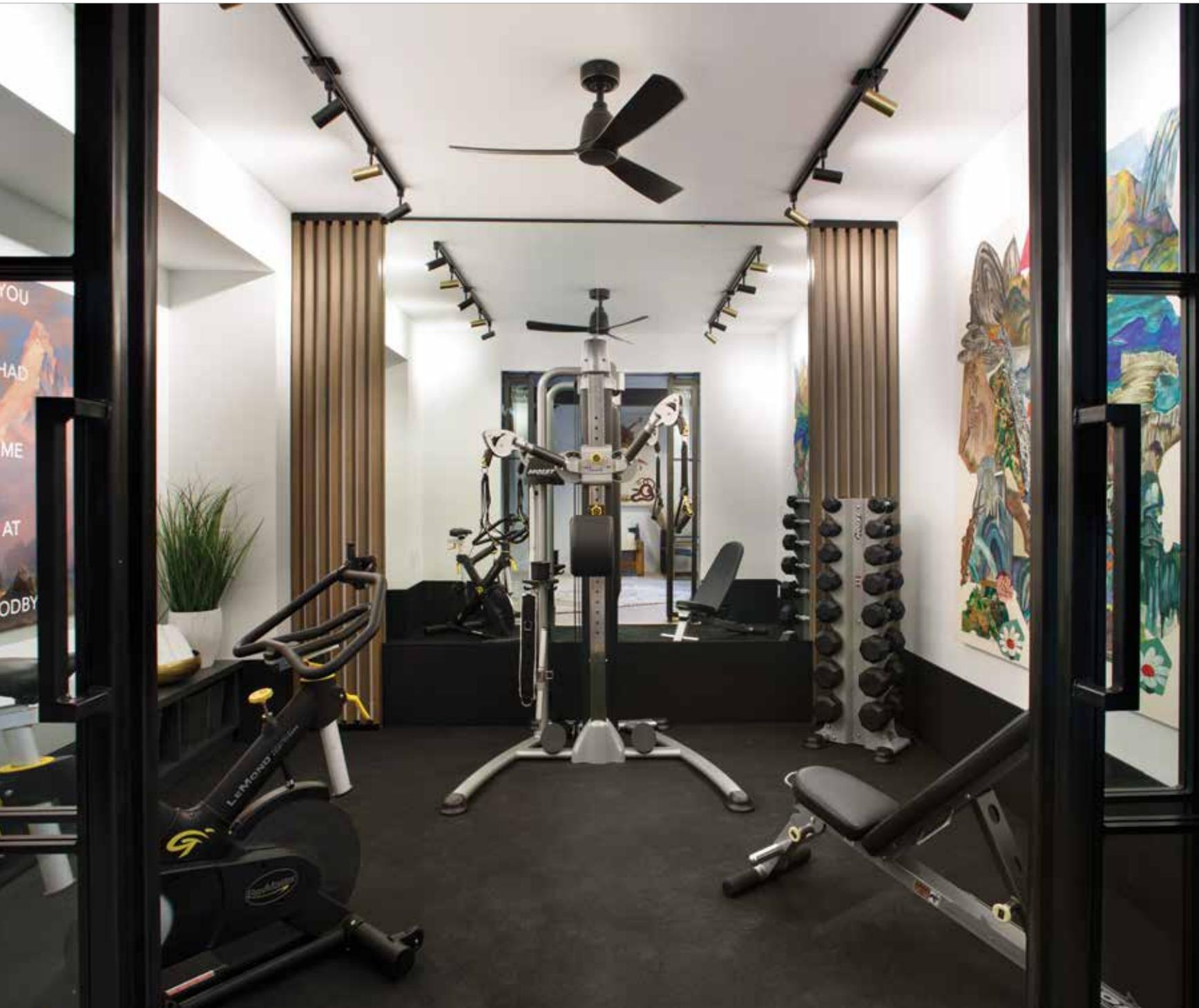
WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

“Tip 1: Hiring a design professional to help you develop and define your personal sense of style for your home can be a rewarding experience. Interview several firms/individuals to find the right fit for your needs and budget.

Tip 2: Decorative lighting is transformative to a space. If custom cabinetry or expensive finishes are not in your budget right now, consider interesting lighting fixtures, available in almost every price point. It is relatively inexpensive to have installed and can inject some personality into an otherwise mundane space.”

GET MOVING

Turn the page for a look inside the home gym.



The Gym

WHAT WAS THE VISION?

"The gym space off of the entertainment area of the rec room was designed as an inviting and motivational location to workout in from the comfort of home."

WHAT MAKES YOUR SPACE UNIQUE?

"The custom metal framed glass doors were designed to highlight the room's connection to the rest of the metal features in the space, making it feel open to the adjoining

spaces, yet easily closed off if needed. The flexible rubber flooring, which was also brought part way up the walls to align with the bench height, provides a grounding backdrop element to the room from which the vertical custom stained warm wood detail that flanks both sides of the mirrored wall emanates.

The large-scale, bold, and vibrant artwork from K. Contemporary adds motivation and visual interest to this high-impact and high-contrast room."



Wine Room

THE DESIGN SHOP AT WORKSHOP COLORADO

Kelsey Andrews
workshop-colorado.com
720.746.9240

WHAT MAKES YOUR SPACE UNIQUE?

"It combines form with function, but also pulls materials, and finishes found throughout the house. The signature Work Shop Iron is set against brick similar to the exterior (in a different color) that creates more drama and infuses a moodier, authentic wine cellar feel."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"This space plays off of both the iron and wood detailing in the home. We used the same wood and stain as the rest of the cabinetry and wood slats throughout."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"Displaying wine has no boundaries. This is a space for fun, relaxation, and creativity."

“
Displaying wine
has no boundaries.
This is a space
for fun, relaxation,
and creativity.”



Lower-Level Jr. Suite

THE SHOWROOM AT FURNITURE ROW

Nancy Vancleve

furniturerow.com/The-Showroom-at-Furniture-Row

303.296.9514

WHAT IS YOUR OVERALL VISION FOR YOUR SPACE?

"The overall vision for our space is to flow with the black-and-gold theme of the house. The concept of chic New York girl comes to Denver with black, gold, and white art to reflect the theme of New York and also gives the space a new modern spin of urban lifestyle and comfort."

WHAT IS YOUR FAVORITE DESIGN ELEMENT?

"Since the bedroom was in the basement with low ceilings we wanted to give the space an open feeling to the outdoors. Instead of providing window treatments we provided an outdoor element in the egress to bring the outdoors in. By doing this it brought a unique design concept."

“
We focused
on gold, white,
black, and rich blue
to give the
space a modern
youthful feel.”



**HOW DID YOU INTEGRATE YOUR
PERSONAL DESIGN PREFERENCE
TO THE SHOWHOUSE AESTHETIC?**

“We believe in pure forms and style with a touch of color. To keep the space minimal it allowed the small space to have the appearance of being larger. We focused on gold, white, black, and rich blue to give the space a modern youthful feel. The art really gave the space a pop of modern. By adding blue nightstands to complement the blue chair, we brought a touch of color, which has always been my go-to for any space.”



For more on this
designer, scan







Lower-Level Jr. Bedroom & Powder Room

BEAUTIFUL HABITAT

Tennille Wood
 beautifulhabitat.com
 303.323.4683

WHAT MAKES YOUR SPACE UNIQUE?

"A combination of the wood slats that run up the wall and across the ceiling, combined with the over scale artwork - and that both are off center in the room. The space is asymmetrical, yet balanced, and designed for a teenage boy. The overall aesthetic is modern yet earthy and a touch masculine. To embrace modern design, the designer included strong lines in the wood wall and ceiling details and the simple furniture—all in walnut.

In the powder bathroom, the vision was to create a sense of dramatic sophistication with dark and moody tones. The black subway tile covers the entire wall. By adding gold tones in the plumbing and lighting, it adds a contrast and keeps the space warmer."

WHAT INSPIRED YOUR SHOWHOUSE DESIGN, AND HOW DID YOU INCORPORATE THE SHOWHOUSE AESTHETIC?

"I've been a fan of the bold paintings of Laura Goodson for years. Her 'Man in Hat' painting was the source of inspiration to create a modern, earthy, and masculine space. It is a modern interpretation of cowboy art, yet not really modern in itself. So the wood slat details and shapes in the fabrics are meant to bring in a true modern, even Mid-century, vibe."

WHAT TIPS CAN SHOWHOUSE GUESTS TAKE AWAY?

"The scale of your artwork can make a huge impact on the design statement of a room. The intent was to create a sense of drama and grab your attention, so I purposely chose a large piece in proportion to the room itself. Then it was hung off center.

If a room lacks architecture, add it! Here I added the wood slat detail to give this room a unique feature and some architectural detail.

It is such an honor to be a part of this amazing home and project. I am thrilled to contribute to this project to raise money for the Alzheimer's Association. My grandmother had dementia in her final years and I know first-hand how devastating it is for families. I'm happy to support the important work of this organization."



For more on this designer, scan

